



# WHEN DATE NIGHT IS DOUBLE NOMINATIONS

WHAT HAPPENS WHEN YOU AND YOUR SIGNIFICANT OTHER HAVE NODS AT THE SAME TIME? SOMETIMES YOU SPLIT UP RIGHT AFTER (BEATTY AND KEATON), MARRY (OLIVIER AND LEIGH) OR MAYBE YOU JUST 'DO NOT GIVE A SHIT' (NEWMAN AND WOODWARD) BY MICHAEL CALLAHAN

AT THE FIFTH ACADEMY AWARDS, held in November 1932, Alfred Lunt and Lynn Fontanne became the first married couple to be nominated for an Oscar in the same year. Both lost, but they ended up with a much scarcer prize: a loving 55-year union. Since then, more than a dozen other Hollywood pairs have lit up the Oscar race in the same year, including Elsa Lanchester and Charles Laughton in 1957 (for *Witness for the Prosecution*), Rex Harrison and Rachel Roberts in 1963 (for *Cleopatra* and *This Sporting Life*, respectively) and Jack Nicholson and Anjelica Huston in 1986 (for *Prizzi's Honor*). "I love movie stars, but they can be very fickle," says Robert Dickinson, who, as lighting director for the ceremony for more than a quarter of a century, has seen many partners walk the Oscar aisles. "But the couples that are really committed root really hard for one another, especially when they're both nominated."

Now Alicia Vikander and Michael Fassbender will take their turn as Oscar-nominated lovers: She's favored to win for *The Danish Girl*; he's not for *Steve*

*Jobs*. And Margaret Sixel is this year's film editing frontrunner for her work on *Mad Max: Fury Road*, while husband George Miller's best director race is too close to call.

In their 50-plus years together, Joanne Woodward and Paul Newman — nominated 14 times in all but only once together — were more loyal to each other than they were to Oscar. "Joanne and Paul did not give a shit about awards," their longtime ICM agent, Boaty Boatwright, tells *THR*. "I remember saying to him after [he attended the 1983] Academy Awards, the one where everyone thought he was going to win [for *The Verdict*], 'Paul, tell me the truth: If you were nominated again, would you go?'" recalls Boatwright. "And he looked at me and said, 'Not if you put a .45 in my mouth.'" Newman stayed true to his word: When he finally won, for 1986's *The Color of Money*, Robert Wise accepted on his behalf. "I think they were very happy when they stopped going," says Boatwright of the pair. "I doubt they even watched the whole thing to the end." **THR**

NEWMAN: BETTMANN/CORBIS; PITT, SARANDON: STEVE GRANITZ/WIREIMAGE; LEIGH: ARCHIVE PHOTOS/GETTY IMAGES; HEPBURN: COLUMBIA PICTURES/GETTY IMAGES; TAYLOR: KEYSTONE-FRANCE/GAMMA-KEYSTONE; VIA GETTY IMAGES; KEATON: MARGARET HERRICK/LIBRARY/C.A.M.P.A.S.; ROWLANDS: MAX 8; BEIL/REX SHUTTERSTOCK; LEDGER: JEFF KRAVITZ/FILMMAGIC.



**1. PAUL NEWMAN & JOANNE WOODWARD**  
Nominated in 1969 as producer and star of *Rachel, Rachel*.

**2. BRAD PITT & ANGELINA JOLIE**  
"I'd like to think of it more as a date," said Jolie (*Changeling*) on the 2009 carpet. Pitt (*The Curious Case of Benjamin Button*) replied: "I'm just here to win." Both lost.

**3. LAURENCE OLIVIER & VIVIEN LEIGH**  
She won in 1940 for *Gone With the Wind* (she earned \$20,000 playing Scarlett O'Hara, a role he helped her land). He lost the Oscar but got the girl: They married six months later.

**4. RICHARD BURTON & ELIZABETH TAYLOR**  
"The emotional climate seems right for this to be the Burtons' year," columnist Marilyn Beck wrote of their 1967 acting noms for *Who's Afraid of Virginia Woolf?* The two skipped the ceremony in (correct) expectation of a third loss for Burton but toasted Taylor's win days later in France.

**5. TIM ROBBINS & SUSAN SARANDON**  
The *Dead Man Walking* director lost in 1996, but the film won his partner her first Oscar (on a fifth try). "This is yours as much as mine," she said in her speech. "Thank God we live together."

**6. SPENCER TRACY & KATHARINE HEPBURN**  
In an upset, she won for 1967's *Guess Who's Coming to Dinner?*

But she was angry that her co-star (pictured with her on the set of the film), who died 10 months earlier, did not. Still, in a note to the Academy (she didn't attend for any of her four wins), Hepburn, who had a 25-year affair with the married Tracy, thanked members for honoring her portrayal of "the good wife, our most ... unsung heroine."

**7. HEATH LEDGER & MICHELLE WILLIAMS**  
"I think the lovely lady standing [with] me is the greatest gift I've been given from this," Ledger said on the 2006 carpet. Neither *Brokeback Mountain* star won an Oscar, but Williams already was pregnant with their daughter, Matilda. They ended their relationship in 2007, a few months before Ledger's death.

**8. JOHN CASSAVETES & GENA ROWLANDS**  
The star and director of 1974's *A Woman Under the Influence* were married 35 years until his death in 1989.

**9. JOEL COEN & FRANCES MCDORMAND**  
The director and his actress wife won for 1996's *Fargo* (co-directed with his brother, Ethan, left).

**10. WARREN BEATTY & DIANE KEATON**  
"You make every director that you work with look good, and I think what they're trying to tell me here tonight, thank God, is that I'm no exception," Beatty said to his star while accepting his 1982 directing Oscar for *Reds*. She lost, and they split shortly after.

